



METHUEN MEMORIAL MUSIC HALL

NICOLE KELLER

Cleveland, Ohio

Wednesday, August 4, 2021, 7:30 P.M.

Sponsored by William H. Drury

Streamed live on our youtube channel

THE LINK IS www.youtube.com/c/methuenmemorialmusic hall

Works by Sowerby, Price, Hampton, Shearing and Wilson

Nicole Keller is in demand as a solo and chamber music recitalist, adjudicator, and clinician on the organ and harpsichord. She specializes in eclectic programs suited to instrument and audience with a desire to expand the listener's horizons, pairing familiar sounds and genres with less familiar ones. She has concertized in the States and abroad in venues such as St. Patrick Cathedral in New York, Cathédrale Notre Dame in Paris, Dom St. Stephan in Passau, and The Kazakh National University for the Arts in Astana, Kazakhstan. She is on faculty at the Baldwin Wallace University Conservatory of Music in Berea, Ohio and is the Associate Organist at Trinity Cathedral, Cleveland. Ms. Keller's extensive church music experience includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid size parishes, developed successful children's choir programs, and has led choirs on tour in the states and abroad including choral residencies in the U.K. and Ireland. Ms. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York where she studied organ with David Higgs, continuo with Arthur Haas, and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music.

192 Broadway (Route 28), Methuen

www.mmmh.org

SPONSORED BY WILLIAM H. DRURY

“Those Americans”

Comes Autumn Time Leo Sowerby
(1895-1968)

Sonatina
II. Very slowly

Suite No. 1 for Organ Florence Price
(1887-1953)
I. Fantasy
II. Fughetta
III. Air
IV. Toccato

Intermission

Five Dances for Organ Calvin Hampton
(1938-1984)
I. The Primitives
II. At the Ballet
III. Those Americans
IV. An Exalted Ritual
V. Everyone Dance

From “Twelve Hymn Tune Preludes” George Shearing
(1919-2011)
I Love Thee, My Lord
There Is A Happy Land

Toccata Anne Wilson
(b. 1954)

Nicole Keller is in demand as a solo and chamber music recitalist, adjudicator, and clinician on the organ and harpsichord. She specializes in eclectic programs suited to instrument and audience with a desire to expand the listener’s horizons, pairing familiar sounds and genres with less familiar ones. She has concertized in the States and abroad in venues such as St. Patrick Cathedral in New York, Cathédrale Notre Dame in Paris, Dom St. Stephan in Passau, and The Kazakh National University for the Arts in Astana, Kazakhstan. She is on faculty at the Baldwin Wallace University Conservatory of Music in Berea, Ohio and is the Associate Organist at Trinity Cathedral, Cleveland.

Ms. Keller's extensive church music experience includes work in with volunteer and professional choirs and instrumental ensembles devoted to the highest level of music for worship. She has created organ and choral scholar programs at small and mid size parishes, developed successful children's choir programs, and has led choirs on tour in the states and abroad including choral residencies in the U.K. and Ireland.

Ms. Keller received the Performer’s Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York where she studied organ with David Higgs, continuo with Arthur Haas, and improvisation with Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin Wallace Conservatory of Music.