



# METHUEN MEMORIAL MUSIC HALL

# ROSALIND MOHNSEN

Malden, Massachusetts

**Wednesday, August 18, 2021, 7:30 P.M.**

In Memory of Edward Searles Rowland

Streamed live on our youtube channel

THE LINK IS [www.youtube.com/c/methuenmemorialmusichall](http://www.youtube.com/c/methuenmemorialmusichall)

Works by Dupré, Schumann, Mendelssohn, Cochereau, Vierne, James and Saint-Saëns

Rosalind Mohnsen has performed in such venues as Merrill Auditorium in Portland, Maine, Woolsey Hall at Yale University, The National Shrine in Washington, D. C., Holy Cross Cathedral in Boston, and St. Thomas Church, New York City. She has performed for Boston's First Night, A.G.O. Chapters in Richmond, Lincoln and Pasadena, twenty-three national conventions of the Organ Historical Society, the 2014 A.G.O. National Convention in Boston, and in Riga, Latvia and Stockholm, Sweden. She has been a pianist in the BSO Symphony Café. She served as Interim Organist and Director at the Cathedral of The Holy Cross in Boston and was the recipient of the 2018 Distinguished Service Award from the Organ Historical Society.

A native of Nebraska, she received the Bachelor of Music in Education degree in piano from the University of Nebraska and the Master of Music degree and Performer's Certificate in organ from Indiana University. Her organ studies were with Myron J. Roberts, Conrad Morgan, Robert Rayfield, and Jean Langlais. She is Director of Music and Organist at Immaculate Conception Church of Malden/Medford, Massachusetts and formerly served on the faculty of Westmar College, LeMars, Iowa.

**192 Broadway (Route 28), Methuen**

**[www.mmmh.org](http://www.mmmh.org)**

# ROSALIND MOHNSEN

AUGUST 18, 2021

## IN MEMORY OF EDWARD SEARLES ROWLAND

Suite, Op. 39 .....	Marcel Dupré
4. Final .....	(1886-1971)
Studies in the Form of Canon, Op. 56 .....	Robert Schumann
4. Ab Major .....	(1810-1856)
Allegro, Chorale and Fugue .....	Felix Mendelssohn (1809-1847)
Boléro (sur un thème de Charles Raquet) .....	Pierre Cochereau
	(1924-1984)
	tr. Jean-Marc Cochereau
	(1949-2011)

*Justin Livingston and Matthew Ricetti, percussion*

### *Intermission*

Deuxième Symphonie, Op. 20 .....	Louis Vierne
1. Allegro .....	(1870-1937)
Méditation à Ste. Clotilde .....	Philip James
	(1890-1975)
Symphonie No. 3 in c-minor, Op. 78 .....	Camille Saint-Saëns
4. Final .....	(1835-1921)
	arr. Jonathan Scott
	(b. 1962)

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