



METHUEN MEMORIAL MUSIC HALL

CAROLINE ROBINSON

Atlanta, Georgia

Wednesday, August 11, 2021, 7:30 P.M.

Sponsored by Michaud Insurance

Streamed live on our youtube channel

THE LINK IS www.youtube.com/c/methuenmemorialmusicall

Works by Boëly, Vierne, Reger, Bruhns, Vaughan Williams and Jongen

Originally from Greenville, SC, Caroline Robinson is an active performing organist and church musician. In July 2020, she assumed the post of Associate Organist-Choirmaster at the Cathedral of St. Philip in Atlanta. There, under the direction of Canon Dale Adelman, she shares organ playing and accompanying responsibilities with Artist-in-Residence Jack Mitchener and she leads the RSCM-based Chorister program. Caroline has been featured as a solo recitalist in many venues across the United States, including New York City churches St. Thomas Fifth Avenue, St. John the Divine, Trinity Church Wall Street, and St. Patrick's Cathedral; Church of the Advent in Boston, MA and Harvard Memorial Church, Cambridge; and Kansas City's the Kauffman Center. Her playing has been broadcast on American Public Media's "Pipedreams", "Pipedreams LIVE!", and Philadelphia-based public radio station 90.1 WRTI's Wanamaker Organ Hour. She has been a featured performer at OHS conventions (2015, 2016, and 2018) and AGO Regional Conventions (2015, Pittsburgh; 2019, Myrtle Beach). Caroline is the Second Prize Winner of the National Young Artists Competition in Organ Performance (NYACOP), held as part of the 2018 AGO Convention in Kansas City. Caroline holds First Prize from the 11th annual Albert Schweitzer Organ Festival (2008) and from the 10th annual West Chester University Organ Competition (2010). She was a semifinalist in the 2014 Dublin International Organ Competition. Caroline completed her undergraduate work at the Curtis Institute of Music, where she studied with Alan Morrison. Aided by a grant from the J. William Fulbright fellowship fund, Caroline studied at the Conservatoire à Rayonnement Régional de Toulouse with Michel Bouvard and Jan Willem Jansen (organ) and Yasuko Bouvard (harpsichord). Caroline holds the Doctor of Musical Arts as well as the Master of Music in Organ Performance and Literature from the Eastman School of Music, where she studied with David Higgs. Caroline received the Performer's Certificate from Eastman for demonstration of high performing ability. She also earned the Advanced Teaching Certificate in Theory Pedagogy following four semesters of theory instruction to undergraduates.

192 Broadway (Route 28), Methuen

www.mmmh.org

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| Fantaisie et Fugue, Op. 18, No. 6 | Alexandre Pierre François Boëly (1785-1858) |
| Symphonie No. 2 in e-minor, Op. 20 | Louis Vierne (1870-1937) |
| II. Chorale | |
| III. Scherzo | |
| Introduction and Passacaglia in d-minor, WoO IV/6 | Max Reger (1873-1916) |
| <i>Intermission</i> | |
| Praeludium in G-Major | Nicolaus Bruhns (1665-1697) |
| Three Preludes on Welsh Hymn Tunes | Ralph Vaughan Williams (1872-1958) |
| II. Rhosymedre | |
| Sonata Eroïca, Op. 94 | Joseph Jongen (1873-1953) |

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